

# CELTIC MOODS

based on traditional Irish Tunes

Morrison's Jig Allegro ♩ = 120

arr. RIEKS VAN DER VELDE

2

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

Percussion 4

[floor tom]

*f*

[tambourine]

*f*

[tenor drum]

*f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*solo*

*mf*

*p*

*p*

*p*

*p*

13

Sop. Cor. -

Solo Cor. *tutti*  
*f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. -

2nd Bar. -

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. -

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

19

Sop. Cor. -

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. -

2nd Bar. -

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. -

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25 **A**

Sop. Cor. *f*

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31

Sop. Cor.

Solo Cor.

Rep. Cor. *f* *mf*

2nd Cor.

3rd Cor.

Flug. *f* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*f*

*f*

*mf*

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*f*

*f*

*f*

*f*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*f*

*f*

*mf*

*f*

*ff*

*ff*

*ff*

*f*

*ff*

61 **C**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

67

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1 *mf* *ff* *mf* *ff*

Perc.2 *mf* *ff*

Perc.3 *mf* *ff*

Perc.4 *mf* *ff*

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

*mf* *ff* *mf* *ff* *mf* *ff*

*ff*

79

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

*mf* *ff* *mf* *ff* *mf* *ff*

*ff* *trm*

86

Sop. Cor. *blow air through instrument*

Solo Cor. *blow air through instrument*

Rep. Cor. *blow air through instrument*

2nd Cor. *blow air through instrument*

3rd Cor. *blow air through instrument*

Flug. *bird whistle ad.lib.*

Solo Hn. *stand behind sopr. cornet* *solo*  
*mf*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

Bass Eb *fade out* *p*

Bass Bb *fade out*

Perc.1 *glockenspiel* *mf*

Perc.2 *vibraphone* *mf*

Perc.3 *wind chimes*

Perc.4 *rain stick*

91

Sop. Cor.

Solo Cor. *stand behind 1st. trombone*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb *p*

Perc.1

Perc.2

Perc.3

Perc.4



95

Sop. Cor. *cup mute mp*

Solo Cor. *solo mf*

Rep. Cor. *cup mute mp*

2nd Cor. *cup mute mp*

3rd Cor. *cup mute mp*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *muted mp*

2nd Tbn. *muted mp*

B. Tbn. *muted mp*

Euph.

Bass Eb *s*

Bass Bb *s*

Perc. 1

Perc. 2

Perc. 3 *pp* *[finger cymbals (triangle ad.lib.)]*

Perc. 4

100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

104 **D**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

109

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

114

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*poco rall.*

*The Derry Hornpipe Allegretto*  $\text{♩} = 100$

118

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*take seat*

*bird whistle ad. lib.*

*take seat*

*blow air through instrument*

*blow air through instrument*

*blow air through instrument*

*floor tom*

*wind chimes*

*floor drum*

*rain stick*

*f*

124

Sop. Cor. *mf*

Solo Cor. *mf* *open*

Rep. Cor. *f* *open* *mf* *3*

2nd Cor. *f* *open* *mf* *3*

3rd Cor. *f* *open* *mf* *3*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *open* *mf*

2nd Tbn. *open* *mf*

B. Tbn. *open* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2 *mf* *3* *marimba (xylophone ad. lib.)*

Perc. 3 *mf* *3*

Perc. 4 *mf* *3*

129

Sop. Cor. *open* *f* *3*

Solo Cor. *f* *3*

Rep. Cor. *mf* *3*

2nd Cor. *mf* *3*

3rd Cor. *mf* *3*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf* *3*

Perc. 2 *mf* *3*

Perc. 3 *mf* *3*

Perc. 4 *mf* *3* *snare drum*

135

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

141

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E

147

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

152

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

157

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *f*

3rd Cor. *f*

Flug. *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff*

Bass Eb *f*

Bass Bb *f*

Perc.1 *f*

Perc.2 *ff*

Perc.3 *f*

Perc.4

162

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4

**F**

*lockenspiel*

168

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

Star of the County Dawn Andante  $\text{♩} = 120$

174

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*stand at front*

*solo espressivo*

*f*

*p*

*p*

*p*

*p muted*

*muted p*

*muted p*

*p*

*p*

*1st. only*

*p*

*p*

*vibraphone mf*

*mf*

*bell tree*



180

Sop. Cor. *1st. only*

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3 *p*

Perc.4

185 *cup mute*

Sop. Cor. *mf*

Solo Cor. *p cup mute*

Rep. Cor. *mf cup mute*

2nd Cor. *mf cup mute*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb *both*

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

190

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

*p*

196

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

*p*

202

Sop. Cor. *mf*

Solo Cor. *tutti* *mf*

Rep. Cor. *open* *f* *mf*

2nd Cor. *open* *f* *mf*

3rd Cor. *open* *f* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *open* *f* *mf*

2nd Tbn. *open* *f* *mf*

B. Tbn. *open* *f* *mf*

Euph. *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1

Perc. 2 *marimba (xylophone ad. lib.)* *f*

Perc. 3 *f* *mf*

Perc. 4

206

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass Eb

Bass Bb

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4



209

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

snare drum

H

212

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*ff* *f*

*f*

*ff* *f*

*f*

on cup

*f*

*f*

216

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

220 *stringendo* **I** ♩ = 126

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

225

Sop. Cor. -

Solo Cor. - *pp*

Rep. Cor. - *pp*

2nd Cor. - *ff*

3rd Cor. - *ff*

Flug. - *ff*

Solo Hn. - *ff*

1st Hn. - *ff*

2nd Hn. - *pp*

1st Bar. - *pp*

2nd Bar. - *ff*

1st Tbn. - *pp*

2nd Tbn. - *pp*

B. Tbn. - *ff*

Euph. - *pp*

Bass Eb - *ff*

Bass Bb - *ff*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

229 *play in the audience or back stage*

Sop. Cor. - *ff*

Solo Cor. - *f*

Rep. Cor. - *f*

2nd Cor. - *f*

3rd Cor. - *f*

Flug. - *f*

Solo Hn. - *f*

1st Hn. - *f*

2nd Hn. - *f*

1st Bar. - *f*

2nd Bar. - *f*

1st Tbn. - *f* *gliss.*

2nd Tbn. - *f* *gliss.*

B. Tbn. - *f* *gliss.*

Euph. - *f*

Bass Eb - *f*

Bass Bb - *f*

Perc. 1 -

Perc. 2 -

Perc. 3 - *f*

Perc. 4 - *tenor drum* *f*

234 **J** ♩ = 128 return to seat *poco a poco stringendo to end*

Sop. Cor.

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3 *on cup*

Perc. 4

238

Sop. Cor.

Solo Cor.

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3 *on cup*

Perc. 4

242 **K**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *ff*

246

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff* *on cup*

Perc.4 *ff*



249

Sop. Cor. *p* *ff*

Solo Cor. *p* *ff*

Rep. Cor. *p* *ff*

2nd Cor. *p* *ff*

3rd Cor. *p* *ff*

Flug. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff* *gliss.*

2nd Tbn. *p* *ff* *gliss.*

B. Tbn. *p* *ff* *gliss.*

Euph. *p* *ff*

Bass Eb *p* *ff*

Bass Bb *p* *ff*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* *ff*

Perc. 4 *p* *ff*

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